

# LEXI JASON

## *Curriculum Vitae*

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## EDUCATION

**MA**, Holocaust Studies, *Royal Holloway University of London*, London, England, Winter 2018

Dissertation title: “*Maintain Our Cultural Heritage*”: Yiddish Theatrical Performance in the Displaced Persons Camps of the American Zone. *Dissertation received Work of Merit Standard.*

**BFA**, Acting/Directing; minor Holocaust and Genocide Studies, *Pacific Lutheran University*, Tacoma, WA, Spring 2017. *Magna cum laude.*

## HONORS

Alpha Psi Omega  
Member since 2014

Phi Alpha Theta  
Member since 2017

## RESEARCH/TEACHING POSITIONS

Visiting Lecturer at Pacific Lutheran University. Taught an upper-level English course titled *The Holocaust in the American Literary Imagination*.

Production Historian for *neglect*, a theatrical work in progress about a queer Holocaust survivor. Project is ongoing.

Legacy Speakers Project Aide at the Holocaust Center for Humanity. Supervisor: Laurie Warshal Cohen, Ed.D.

Student Curator for *No Labor Lost: Industries of the Labor Movement*  
Scandinavian Cultural Center, research conducted under Elisabeth Ward, PhD.

## CONFERENCE PAPERS AND PRESENTATIONS

*Orchestrating Resistance: The Jüdischer Kulturbund, 1933-1941*, Powell Heller  
Conference for Holocaust Education, Pacific Lutheran University, 2019

*“Maintain Our Cultural Heritage”*: Yiddish Theatrical Performance in the Displaced Persons Camps of the American Zone. MA dissertation for Royal Holloway University of London, 2018

*Contentious Commemoration: Representations, Intentions, and Proximity of the Memorial to the Sinti and Roma Victims of National Socialism*, Co-resident with the Aftermath of Berlin: Reflections on Holocaust Topographies of Crime, Participation, and Witness, Wiener Library, 2018

*Beyond Tradition: A Deeper Look at the Experience of 20<sup>th</sup> Century Russian Jews as seen through the Musical Fiddler on the Roof*, Pacific Lutheran University, 2017

*The Ersatz Adaptation of Anne Frank*, Powell Heller Conference for Holocaust Education, Pacific Lutheran University, 2016

## **RELATED CONTENT**

Organized and facilitated the first commemoration of Yom HaShoah at Pacific Lutheran University, spring 2022. The commemoration included testimony from a Holocaust survivor, with a question and answer session open to the attending students, faculty, and community members.

Co-authored Wikipedia page *Still Alive (book)* on Holocaust survivor Ruth Kluger’s memoir bearing the same title, 2016. Page can be found at: [https://en.wikipedia.org/wiki/Still\\_Alive\\_\(book\)](https://en.wikipedia.org/wiki/Still_Alive_(book))

Copy editor for *Englefield Green World War II Memorial Book*. Written and compiled by John Scott. Publish date TBD.

Copy editor for *The Secrets of Yesterday*, written by Joanna Lee. Publish date TBD.

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

American Historical Association

International Network of Genocide Scholars

## **LANGUAGES**

English, native speaker                      German, B1 level

Yiddish, learning                              Welsh, A1 level

## **RELEVANT WORK EXPERIENCE**

Speakers Bureau Coordinator, Museum of Jewish Heritage, NYC, 2019-2020

Volunteer researcher, Holocaust Center for Humanity, Seattle, WA, 2019

## **OTHER INVOLVEMENT**

Volunteer, Holocaust Center for Humanity, Seattle, WA, 2019

Volunteer Gallery Guide, Royal Holloway University of London Picture Gallery, 2017-2018

Feminist Student Union, member since 2016

Volunteer, Powell Heller Conference for Holocaust Education, 2015

Regular blood donor since 2017

## **ACADEMIC REFERENCES**

Dr. Simone Gigliotti, Dissertation Supervisor, Royal Holloway University of London

Dr. Beth A. Griech-Poelle, Kurtis R. Mayer Chair in Holocaust Studies, Pacific Lutheran University

Dr. Lisa S. Marcus, Chair of the Holocaust and Genocide Studies Program, Pacific Lutheran University